

# New England School of Photography (NESOP) Spring 2010 Evening Workshops

**Main Building Location:**

537 Commonwealth Avenue, Boston, MA 02215

**Phone:**

617-437-1868

**Registration Information:** Students may register in person at the NESOP, Monday-Friday, 9:00 a.m. – 5:00 p.m. A minimum tuition deposit of \$50 is required for all courses. This deposit is refunded if the class is full or canceled. **THE BALANCE OF THE TUITION IS DUE ON THE FIRST NIGHT OF CLASS.** Students may register by mail, fax or in-person using the enrollment agreement available on [www.nesop.com](http://www.nesop.com)

**Tuition Information:** Enrollments **received and paid in full** by March 26<sup>th</sup>, 2010 will pay the lower tuition. Those who have not paid in full or register after March 26<sup>th</sup> will pay the higher tuition.

Workshops are offered seasonally, approximately every 12 weeks. Look for the Summer 2010 workshop schedule online at [www.nesop.com](http://www.nesop.com) in early-June.

	<b>Monday</b> March 29 – June 14	<b>Tuesday</b> March 30 – June 15	<b>Wednesday</b> March 31 – June 16	<b>Thursday</b> April 1 – June 17	<b>Friday</b> April 2 – June 18	<b>Saturday</b> April 3 – June 19
<b>Digital Arts Courses</b>		<b>Photoshop I</b> \$625/650 6:00-9:00 pm <i>Sue Anne Hodges</i>		<b>Photoshop II</b> \$625/650 6:00-9:00pm <i>Sue Anne Hodges</i>		<b>Photoshop I: 2-Day Intensive Review</b> Tuition: \$225/250 <b>2 days:</b> <b>March 27 - March 28</b> 10:00 am-5:00 pm <i>Sue Anne Hodges</i>  <b>Lightroom 2-day</b> Tuition: \$195/225 <b>2 days:</b> <b>April 10 – April 11</b> 10:00 am-5:00 pm <i>Sue Anne Hodges</i>
<b>Foundation Photography Courses</b>	<b>Beginning Digital Camera A</b> \$265/300 for 8 weeks 6:00-8:30 pm <i>Heratch Ekmekjian</i>  <b>Beginning Digital Camera B</b> \$265/300 for 8 weeks 6:00-8:30 pm <i>Amy Giese</i>	<b>Beginning Digital Camera C</b> \$265/300 for 8 weeks 6:00 pm-8:30 pm <i>Lance Keimig</i>	<b>Basic Darkroom</b> \$540/575 6:00-9:30 pm <i>Nick Johnson</i>	<b>Beginning Digital Camera D</b> \$265/300 for 8 weeks 6:30-9:00 pm <i>Bob Keene</i>  <b>Beginning Digital Camera E</b> \$265/300 for 8 weeks 6:00-8:30 pm <i>Amy Giese</i>	<b>Advanced Digital Camera A</b> \$295/325 for 10 weeks 6:00-8:30 pm <i>Keitaro Yoshioka</i>	<b>Advanced Digital Camera B</b> \$295/325 for 10 weeks 9:30 – 12:00pm <i>Jennifer Moller</i>  <b>Beginning Digital Camera F</b> \$265/300 for 8 weeks 10:00 – 12:30pm <i>Rani Robison</i>  <b>Beginning Digital Camera G</b> \$265/300 for 8 weeks 1:30 – 4:00pm <i>Rani Robison</i>
<b>Studio and Lighting Courses</b>	<b>Modern Portraiture</b> \$450/475 for 10 weeks 6:00-9:00 pm <i>Kate Murphy</i>	<b>Creative Lighting</b> \$540/575 6:00-9:00 pm <i>Steve Ostrowski</i>	<b>Advanced Creative Lighting</b> \$540/575 6:00-9:00 pm <i>Steve Ostrowski</i>  <b>Beauty and Glamour</b> \$540/575 6:00-9:30 pm <i>Steve Cicco</i>		<b>Fashion</b> \$540/575 6:00-9:30 pm <i>Steve Cicco</i>	
<b>Advanced &amp; Personal Vision Courses</b>	<b>Night Photography</b> \$365/400 for 8 weeks 6:30 – 10:00pm <i>Lance Keimig</i>	<b>Fine Art Portfolio &amp; Promotion</b> \$365/400 for 8 weeks 6:00-9:00 pm <i>Steve Sheffield</i>  <b>Photographing People</b> \$540/575 6:00-9:30 pm <i>Dana Smith</i>	<b>Architectural Photography</b> \$365/400 for 8 weeks 6:00-9:30 pm <i>Keitaro Yoshioka</i>  <b>The Documentary Project</b> \$365/400 for 8 weeks 6:00-9:00 pm <i>Michael Hintlian</i>	<b>Advanced Darkroom</b> \$540/575 6:00-9:30 pm <i>Nick Johnson</i>  <b>The Documentary Project: Extended Projects</b> \$365/400 for 8 weeks 6:00-9:00 pm <i>Michael Hintlian</i>		